

# SINGAPORE & SOUTHEAST ASIAN PIPE BAND CHAMPIONSHIPS

2013

## ADJUDICATORS COMMENTS

### GRADE 4 MSR

#### Piping (N Russell)

Well set tempo, confident opening, phrasing and expressing with feeling. Accurate break to Strathspey, pulsing well in this idiom, well presented musically. Pleasing change to Reel which was well interpreted with rhythm and panache. Well executed on a rich/harmonic well balanced pipe. (Consider Grade 3)

#### Drumming (W Russell)

Smart entry all sections, tempo well set and held. Complementary musical score for March. Not an accurate break to Strathspey, very untidy execution initially for this idiom. Accurate to Reel, tidy playing here. Well-presented instruments all round. Good overall balance. (Would be competitive in Grade 3)

### GRADE 4 MEDLEY

#### Piping (N Russell)

Impressive intro all respects. Musical March. Well pulsed Strathspey, cleanly executed. Accurate to Reel, well expressed, attractive harmony. Excellent Air, lovely arrangement, well presented, delightful listening. Slightly stilted pulsing in Jigs, let these flow! Super harmonic pipe, lovely drone, tonal quality/balance excellent. A pleasure to listen to, well done.

#### Drumming (W Russell)

Smarty introduction all aspects, tempo well set. Occasional execution issues spoiling in March. Good break to Strathspey, tidy work here. Good break to Reel, long open groups poorly executed. Good break to Slow Air, complementary all aspects, enjoyed this presentation. Good break to Jigs, more light and shade from mid-section would enhance. Final part corps separation spoiling. Well-presented instruments all round. (Would confidently recommend to Grade 3, just more work required on open work to polish).